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SALE NUMBER 4209
EXHIBITION FROM SATURDAY, NOVEMBER 30
WEEKDAYS 9 TO 6 + SUNDAY 2 TO 5

*A Splendid Collection of
Early Blue Staffordshire China*

INCLUDING HISTORICAL SUBJECTS + VIEWS OF BOSTON
NEW YORK CITY AND STATE + PHILADELPHIA

Currier & Ives Lithographs

INCLUDING SOME OF THE RAREST AND
MOST CHOICE OF THE SPORTING PRINTS

Property of

MRS. JOHN CANFIELD TOMLINSON, JR.

Sold by Her Order



PUBLIC SALE

Wednesday, December 4, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES . INC

1935

PRICED CATALOGUES

A priced copy of this catalogue may be
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session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

FOREWORD

THIS collection of early blue Staffordshire ware and Currier & Ives lithographs will make a special appeal to collectors of Americana in these media, for the reason that, not since the dispersal of the George Kellogg collection in 1925 and the Alexander Hudnut collection in 1926, has it been our privilege to offer such fine specimens at auction. Mrs. Tomlinson, in forming this collection, was fortunate in having the advice and assistance of her husband, the late John Canfield Tomlinson, an acknowledged authority in these fields, and we may observe here a painstaking selectivity exercised over a period of twenty-five years.

Almost all the specimens of early Staffordshire ware are in proof condition and they include numerous choice and rare pieces, constituting in the aggregate a fascinating pictorial record of the cultural activities and historical events in America, with especial emphasis on New York and vicinity. Outstanding items are: Number 37, a Lafayette portrait platter; Number 43, Commodore McDonough's Victory, a coffee pot and cover; Number 73, New York Battery (Flagstaff Pavilion), a plate; Numbers 100, 101, 102, three cup plates with views at Rochester, Little Falls, and Albany; Number 120, Boston State House, a plate presenting an extremely rare version of this subject; Numbers 137, 138, 139, three very scarce Boston State House platters.

The Staffordshire ware is complemented by a choice collection of Currier & Ives prints, including some of the rarest of the sporting subjects, those of particular interest to collectors being: Numbers 188, 189, 190, 192, Episodes in Whaling; Number 197, Winter Sports (Pickerel Fishing); Number 201, Squirrel Shooting (A Pair of Nut Crackers); Number 214, The Cares of a Family; Numbers 235 and 239, Fox Hunting (Set of Four) and Partridge Shooting; Number 244, American Field Sports (Retrieving); Number 250, The Ingleside Winter; and Number 252, Currier & Ives Celebrated Mammoth Catalogue.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC



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AFTERNOON SESSION

Wednesday, December 4, at 2:15

CATALOGUE NUMBERS 1 TO 252 INCLUSIVE

EARLY BLUE STAFFORDSHIRE CHINA

THE majority of these examples of old blue Staffordshire china is in the condition termed "proof"; any instances of imperfection have been noted in the text.

MISCELLANEOUS SUBJECTS

1. MISCELLANEOUS SUBJECT *E. Wood & Sons*
Cup plate; dark blue, showing cottage, trees, and figures.
Diameter, 3¾ inches
2. MISCELLANEOUS SUBJECTS *Various Makers*
Soup ladle, small bowl, and coffee pot cover; one piece imperfect. [Lot.]
3. MISCELLANEOUS SUBJECTS *Various Makers*
Cup and two saucers; dark blue, showing the University of Maryland, City Hall, New York, and Baltimore and Ohio Railroad; one repaired. [Lot.]
4. MISCELLANEOUS SUBJECTS *Various Makers*
Three small plates; dark, medium, and light blue, showing Boston State House, Pass in the Catskill Mountains, and so-called Lawrence Mansion; one repaired.
Diameter, 6½ inches
5. MISCELLANEOUS SUBJECTS *Various Makers*
Cup and saucer; dark blue, cup with portrait of J. C. Von Speyk, saucer different.

6. MISCELLANEOUS SUBJECTS

E. Wood & Sons

Two plates; dark blue, the Falls of Montmorenci near Quebec, and an unidentified waterfall scene.

Diameters, 7¾ and 9¼ inches

7. MISCELLANEOUS SUBJECTS

Sugar bowl and cover, and salt shaker; dark blue, the sugar bowl showing Lafayette at the tomb of Franklin, salt shaker with Wilkie subject; cover of bowl repaired. [Lot.]

8. MISCELLANEOUS SUBJECTS

J. Rogers & Son

Large pitcher and bowl; medium and light blue, the former with Boston State House view, the latter probably City Hall, New York; pitcher imperfect.

Height of pitcher, 8½ inches

9. MISCELLANEOUS SUBJECTS

R. Stevenson

Two large shaped pitchers; dark blue, one with views of Boston Alms House and possibly Flagstaff Pavilion at the Battery, the other with New York Alms House and the Deaf and Dumb Institute, Hartford, Conn.; one imperfect.

Height, about 9 inches

10. UNKNOWN SUBJECT

Jas. Clewes

Cup plate; dark blue, showing buildings on river bank, hills in distance; impressed mark.

Diameter, 3½ inches

11. FISHING BOATS AND FIGURES

E. Wood & Sons

Cup plate; dark blue, showing fishing boats, row boats, and figures; impressed mark.

Diameter, 3½ inches

12. TOURS OF DR. SYNTAX

Jas. Clewes

Oblong tureen, cover, and ladle; dark and medium blue, showing Dr. Syntax with Gypsies, Dr. Syntax Setting out on his Second (?) Tour, the Banns Forbidden, the ladle (imperfect) with the fourth episode. Very rare.

Length, 14 inches

13. MARINE SUBJECTS

Maker Unknown

Two plates; dark blue, one showing sailing vessel and figures on foreshore, and the other a steam barge, figures, and row-boat.

Diameters, 8 and 9 inches

14. THE BEACH AT BRIGHTON, AND YORKMINSTER

Various Makers

Dinner plate and soup plate; dark and medium blue, one with impressed mark of E. Wood & Sons. *Diameter, 10 inches*

15. CAPE COAST CASTLE ON THE GOLD COAST, AFRICA

E. Wood & Sons

Oblong platter; dark blue, with seashell and marine plant border; impressed mark. *Length, 16½ inches*

16. LAWRENCE MANSION (SO-CALLED)

Maker Unknown

Oblong platter; dark blue, showing mansion and church, figures and donkey in foreground. *Length, 18½ inches*

17. LAWRENCE MANSION (SO-CALLED)

Maker Unknown

Plate; dark blue, showing mansion, steepled church, donkey, and two figures. *Diameter, 10 inches*

18. MISCELLANEOUS SUBJECTS

Ridgway, and Rogers

Two cup plates; light blue, one showing State House, Boston, cows in the foreground, and the other a colonnaded edifice in dogwood border. Rare and interesting specimens.

Diameter, 3¼ inches

HISTORICAL SUBJECTS

19. UNITED STATES EMBLEMS

J. Rogers & Son

Cup plate; dark and medium blue, showing spread eagle and shield in landscape; impressed mark. *Diameter, 3⅞ inches*

20. AMERICA AND INDEPENDENCE

Jas. Clews

Cup plate; dark blue, with the names of fifteen states on scallops; impressed mark. *Diameter, 4½ inches*

1. AMERICA AND INDEPENDENCE

Jas. Clews

Cup plate; dark blue, with the names of states on scallops; impressed mark. *Diameter, 3½ inches*

22. AMERICA AND INDEPENDENCE

Jas. Clews

Plate; medium and light blue, with scalloped edge, featuring mansion with two fishermen in foreground; impressed mark.

Diameter, 10½ inches

23. GENERAL LAFAYETTE

A. Stevenson

Small plate; printed in blue on white with bust portrait of Lafayette and legend of welcome, with raised grapevine border; impressed mark.

Diameter, 4¾ inches

24. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

Jas. Clews

Cup plate; dark blue, the subject within oval vignette; impressed mark.

Diameter, 3½ inches

25. LANDING OF GEN. LAFAYETTE AT
CASTLE GARDEN, N. Y.

Jas. Clews

Cup plate; dark blue, with impressed mark.

Diameter, 4¾ inches

26. LANDING OF GEN. LAFAYETTE AT
CASTLE GARDEN, N. Y.

Jas. Clews

Oblong platter; dark blue, with flower and leaf border; impressed mark.

Length, 19 inches

27. BATTLE OF BUNKER HILL

A. Stevenson

Oblong platter; dark blue, with leaf border and embossed white edge; back impressed STEVENSON, also printed in blue with title of subject. Repaired but very scarce.

Length, 12½ inches

[See illustration]



[NUMBER 27]

AT TOP: NUMBER 28

28. JEFFERSON, WASHINGTON, LAFAYETTE AND CLINTON

R. Stevenson & Williams

Pitcher; dark and medium blue, showing four linked medallion portraits of Jefferson, Washington, Lafayette, and Governor Clinton, the titles surrounded by foliage and beehives in a stippled ground, the base printed in blue *R. Stevenson & Williams, Cobridge, Staffordshire*. Very scarce. Height, $5\frac{1}{2}$ inches
vide Edwin Atlee Barber, *Anglo-American Pottery*, 1899,

p. 113

[See illustration]

29. SOUTHWEST VIEW OF LA GRANGE, RESIDENCE
OF THE MARQUIS LAFAYETTE *E. Wood & Sons*
20- Oblong platter; dark blue, inscribed on back and with impressed
mark. *Length, 18½ inches*

30. LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE *E. Wood & Sons*
45- Soup plate; dark blue, with copper lusted rim, impressed mark
and title printed on back in blue. Very scarce.
Diameter, 10 inches

31. LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE *E. Wood & Sons*
10- Two plates; dark blue, one showing east view of La Grange,
impressed mark on back and titled in blue.
Diameters, 9 and 10 inches

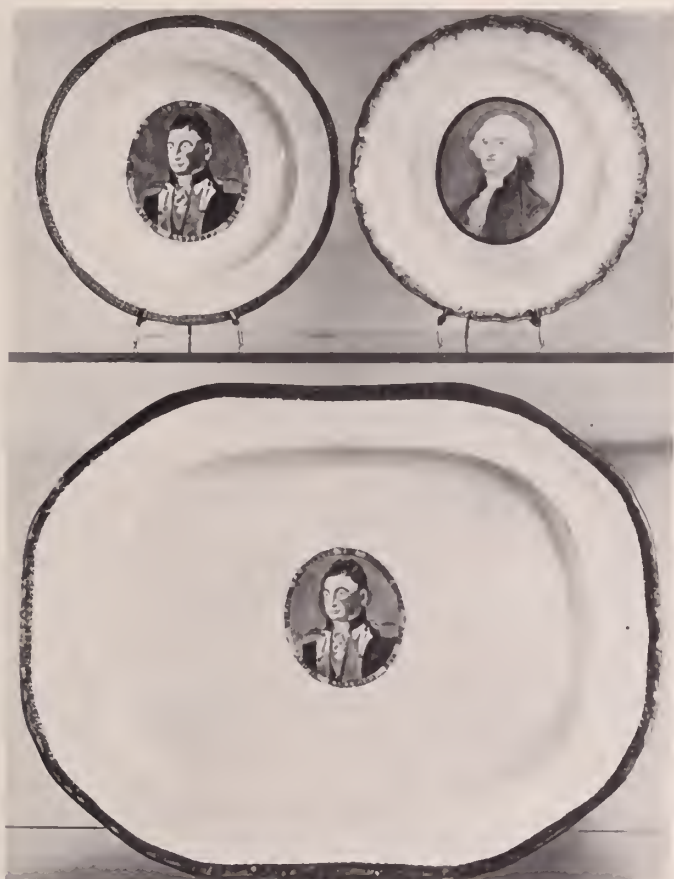
32. LAFAYETTE AT THE TOMB OF WASHINGTON *E. Wood & Sons*
15- Plate; medium blue, with flower and foliage border.
Diameter, 10 inches

33. LAFAYETTE AT THE TOMB OF WASHINGTON *E. Wood & Sons*
75- Small plate; dark blue.
Diameter, 6½ inches

34. LAFAYETTE AT FRANKLIN'S TOMB *E. Wood & Sons*
125- Three cups and four saucers in dark blue; one cup and one
saucer imperfect. [Lot.]

35. LANDING OF GEN. LAFAYETTE AT
CASTLE GARDEN, N. Y. *Jas. Clew.*
35- Two plates in medium blue; impressed Clews mark and one
plate inscribed in blue *J. Greenfield's China Store, No. 77 Pear
Street, New York.*
Diameter, 10 inches

36. LANDING OF GEN. LAFAYETTE AT
CASTLE GARDEN, N. Y. *Jas. Clew.*
30- Bowl; dark blue, with wide flower and leaf border.
Diameter, 10¼ inches



[NUMBER 37]

AT TOP: NUMBERS 38 AND 39

37. LAFAYETTE MEDALLION PORTRAIT

Jas. Clews

Oblong platter; cream-colored with embossed flower swag border and blue rim, the centre with oval medallion portrait in dark blue of General Lafayette, bearing the legend *Welcome Lafayette the Nation's Guest and Our Country's Glory*, the back with Clews mark impressed twice. Made for J. Greenfield's China Store, 77 Pearl Street, New York. Very rare.

Length, 18½ inches

[See illustration]

38. LAFAYETTE MEDALLION PORTRAIT

Jas. Clews

150- Cream-colored plate with embossed border and blue edge, the centre with oval medallion portraits of Lafayette printed in dark blue, and bearing the legend *Welcome Lafayette the Nation's Guest and Our Country's Glory*, impressed Clews mark. Very scarce.

Diameter, 8¾ inches

Vide Edwin Atlee Barber, Anglo-American Pottery, 1899, p. 122

[See illustration on preceding page]

39. WASHINGTON MEDALLION PORTRAIT

Jas. Clews (?)

120- Cream-colored plate with embossed blue border, the centre with portrait medallion of Washington, after Gilbert Stuart, in dark blue. Very scarce.

Diameter, 8½ inches

[See illustration on preceding page]

40. SHIP CADMUS

E. Wood & Sons

10- Cup plate; dark blue, impressed WOOD. *Diameter, 3⅝ inches*

41. SHIP CADMUS

E. Wood & Sons

7½- Cup plate; dark blue, impressed PETER MORTON, HARTFORD; age cracked. *Diameter, 3⅝ inches*

42. SHIP CADMUS AT ANCHOR

E. Wood & Sons

17½- Cup plate; dark blue, with impressed mark.

Diameter, 3¾ inches

43. COMMODORE MACDONOUGH'S VICTORY

E. Wood & Sons

90- Coffee pot and cover; sugar bowl and cover, and creamer; dark blue, with flower and shell borders. Sugar bowl with beehive knob; repaired and chipped. Rare. [Lot.]

Height of coffee pot, 11½ inches

44. COMMODORE MACDONOUGH'S VICTORY

E. Wood & Sons

17½- Teapot and sugar bowl with covers; dark blue, one impressed WOOD; chipped. [Lot.]

Heights, 7 and 8 inches

45. COMMODORE MACDONOUGH'S VICTORY

E. Wood & Sons

6- Two saucers; dark blue, with impressed mark.

Diameter, 5¾ inches

46. SHIP CADMUS, AND MOUNT VERNON *Various Makers*
Two cups and saucers; dark blue, one showing Mt. Vernon,
12 Seat of the Late Gen. Washington, by an unknown maker, the
other by E. Wood & Sons.
47. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.,
AND CASTLE GARDEN, BATTERY, NEW YORK *R. Stevenson, and Clews*
Two dish covers; dark blue, with leaf and floral borders.
75c Width, $7\frac{1}{2}$ and 9 inches
48. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y. *Jas. Clews*
Cup and saucer; dark blue, saucer with impressed mark.
[Lot.]
49. CONSTITUTION AND GUERRIÈRE *E. Wood & Sons*
Plate; dark blue, with seashell border; imperfect.
Diameter, $10\frac{1}{4}$ inches
50. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate; dark blue, with seashell border. Diameter 10 inches
51. SHIP CADMUS *E. Wood & Sons*
Plate; dark blue, showing frigate, sailboat, and figures in fore-
ground, with seashell border; impressed mark.
Diameter, 10 inches
52. SHIP CADMUS (?) *E. Wood & Sons*
Small plate; dark blue, impressed wood. Diameter, $5\frac{3}{4}$ inches
53. 'FULTON' STEAMBOAT *Maker Unknown*
Plate; dark blue, showing sidewheel steamboat in foreground,
sailing vessel, and two cows. Diameter, $10\frac{1}{4}$ inches
54. UNION LINE STEAMBOAT *E. Wood & Sons*
Plate; dark blue, showing figures on shore in foreground, with
seashell border; impressed mark. Diameter, 10 inches

55. LANDING OF THE PILGRIMS

7✓
Plate; medium blue.

E. Wood & Sons
Diameter, 10 inches

56. LANDING OF THE PILGRIMS

12-
Cup plate; medium blue, with impressed mark.

E. Wood & Sons
Diameter, 4½ inches

57. CONSTITUTION INSCRIPTION

20-
Cup plate; light blue, with inscription "*Congress shall make no law,*" etc.

Maker Unknown
Diameter, 3¾ inches

58. MADLLE. JENNY LIND

17✓
Small plate; printed in mulberry with green band on edge and with impressed mark; faint age crack.

W. Adams & Sons
Diameter, 5¼ inches

STATE ARMS

59. ARMS OF NEW YORK

32✓
Plate; dark blue, with flower and leaf border; impressed mark and eagle and shield in blue on back.

T. Mayer

Diameter, 10 inches

60. ARMS OF SOUTH CAROLINA

32✓
Cup plate; dark blue, with trumpet-flower, convolvuli, and leaf border.

T. Mayer

Diameter, 3⅞ inches

61. ARMS OF SOUTH CAROLINA

32✓
Small plate; dark blue, with *South Carolina* below arms, eagle printed on back.

T. Mayer

Diameter, 5¾ inches

NEW YORK CITY

62. NEW YORK FROM BROOKLYN HEIGHTS

25✓
Plate; dark and medium blue, the centre showing a mounted figure by a cottage in foreground and a distant view of New York and shipping, with floral border; the back with impressed Stevenson mark, also boy holding tablet inscribed *New York from Brooklyn Heights by W. G. Wall, Esq., N. Y.*, printed in blue. Scarce.

A. Stevenson

Diameter, 10¼ inches

[See illustration]



[NUMBER 63]

[NUMBER 64]

AT TOP: NUMBER 120 AND 62

93. CHURCH & BUILDINGS ADJOINING MURRAY ST., NEW YORK

A. Stevenson

Soup plate; dark blue showing church and houses on right, a tree at the left, with frond-like foliage, flower, and scroll border; back with impressed Stevenson mark, also a spread eagle and tablet inscribed *Church & Buildings adjoining Murray St. New York by W. G. Wall, Esq.*, printed in blue. Extremely rare.

Diameter, 9 $\frac{3}{4}$ inches

[See illustration]

64. ALMS HOUSE, NEW YORK

A. Stevenson

Plate; dark blue with flower and leaf border; impressed Stevenson mark also American eagle and *Alms House, New York* by *W. G. Wall, Esq.*, printed in blue. Scarce.

50-

Diameter, 10 inches

[See illustration on preceding page]

65. VIEW OF NEW YORK

W. Adams & Sons

17^{1/2}

Cup and saucer; printed in pink transfer with New York harbor views and marine vignettes. [Lot.]

66. COLUMBIA COLLEGE, N. Y.

R. Stevenson & Williams

40-

Small plate; medium blue, with acorn and oak leaf border, titled on back in blue.

Diameter, 6 3/8 inches

67. COLUMBIA COLLEGE, N. Y.

A. Stevenson

12^{1/2}

Small plate; medium blue, with impressed mark; repaired.

Diameter, 7 1/2 inches

68. CITY HALL, NEW YORK

Jos. Stubbs

12^{1/2}

Small plate; dark and medium blue, with eagle and floral border, the back impressed STUBBS and titled in blue.

Diameter, 6 3/4 inches

69. NEW YORK BATTERY (FLAGSTAFF PAVILION)

R. Stevenson

110-

Plate; dark blue, the centre showing Flagstaff Pavilion, trees, and figures, maple leaf border and embossed white rim, the back impressed STEVENSON and captioned *New York Battery* in blue. Scarce.

Diameter, 7 3/4 inches

70. CITY HALL, NEW YORK

J. & W. Ridgway

17^{1/2}

Plate; medium blue, 'Beauties of America' series.

Diameter, 9 3/4 inches

71. PARK THEATRE, NEW YORK

Jos. Stubbs

12^{1/2}

Small plate; dark and medium blue, with eagle and floral border.

Diameter, 6 inches

72. PARK THEATRE, NEW YORK

R. Stevenson and Williams

15-

Plate; medium and light blue, with acorn and oak leaf border.

Diameter, 10 inches



[NUMBER 73]

73. NEW YORK BATTERY (FLAGSTAFF PAVILION) *R. Stevenson*
 Plate; dark blue, the centre showing Flagstaff Pavilion with, above, an inserted medallion portrait of Washington titled *President Washington* and, below, a vignette view of the Aqueduct Bridge at Rochester, with maple leaf border; the back captioned *New York Battery* in cartouche printed in blue. Extremely rare.

Diameter, 7 $\frac{1}{8}$ inches

[See illustration]

4. CHURCH IN THE CITY OF NEW YORK *Jos. Stubbs*
 Small plate; dark and medium blue, showing church in Murray Street opposite Columbia College, with eagle and floral border, and titled on back in blue.

Diameter, 6 $\frac{1}{8}$ inches

5. ALMS HOUSE, NEW YORK *J. & W. Ridgway*
 Oblong platter; medium and light blue, with rose and leaf border; from 'Beauties of America' series; faint age crack on rim.

Length, 16 $\frac{1}{2}$ inches



[NUMBER 77]

AT TOP: NUMBER 76

76. NEW YORK FROM HEIGHTS NR. BROOKLYN *A. Stevenson*

Oblong platter; dark and medium blue, showing in the foreground figures on a hillock, New York and shipping in the distance, with flower and foliage border; back printed in blue with an American eagle, title of subject, and *By W. G. Wall Esq.*, also impressed Stevenson mark. Scarce.

Length, 16 $\frac{1}{4}$ inches

[See illustration]

77. NEW YORK FROM WEEHAWK *A. Stevenson*
 Oblong platter; dark and medium blue, showing in the foreground mounted and dismounted figures on a road and, in the distance, New York and shipping, with foliage and scroll border; back printed in blue with an American eagle and *New York from Weehawk by W. G. Wall, Esq.*, also impressed Stevenson mark. Repaired. *Length, 18½ inches*

[See illustration]

78. SCUDDER'S AMERICAN MUSEUM *R. Stevenson & Williams*
 Small plate; dark blue, with acorn border, impressed STEVENSON. *Diameter, 4¾ inches*

79. BATTERY AND CASTLE GARDEN, NEW YORK *E. Wood & Sons*
 Small plate; dark blue, with seashell border; impressed mark. *Diameter, 4½ inches*

80. BATTERY AND CASTLE GARDEN, NEW YORK *E. Wood & Sons*
 Oblong platter; dark blue, with seashell and marine plant border; impressed mark. *Length, 18½ inches*

[See illustration on page 22]

81. BATTERY AND CASTLE GARDEN, NEW YORK *E. Wood & Sons*
 Cup plate; dark blue, with impressed mark. *Diameter, 3⅝ inches*

82. BATTERY AND CASTLE GARDEN, NEW YORK *E. Wood & Sons*
 Cup plate; dark blue, with subject similar to that of the preceding, but with dotted instead of seashell border, impressed WOOD. *Diameter, 3⅝ inches*

83. CITY HOTEL, NEW YORK *R. Stevenson & Williams*
 Plate; dark and medium blue, the centre showing City Hotel with, above, medallion portraits of Washington and Lafayette bearing title and legends and, below, a view of the Aqueduct Bridge at Little Falls, with acorn and oak leaf border. Very scarce. *Diameter, 8½ inches*

[See illustration facing page 24]

84. CITY HOTEL, NEW YORK

R. Stevenson & Williams

Plate; dark and medium blue, with view of City Hotel in centre, showing men repairing road in foreground; oak leaf and acorn border, and captioned on back in blue.

Diameter, 8 1/4 inches

35-

85. ESPLANADE & CASTLE GARDEN, NEW YORK

R. Stevenson & Williams

Oblong platter; dark blue, the centre showing figures promenading and seated in Castle Garden, to the right a boat and on its mainsail the legend: *R. S. & W. Cobridge Pottery*; with a wide leaf border. Very scarce.

Length, 20 3/4 inches

350-

[See illustration]



[NUMBER 85]

NEW YORK STATE

86. FORT GANSEVOORT *R. Stevenson*
 Small plate; dark blue with white edge, the centre showing a view with boat and figures in foreground and fort in distance, the border of maple leaves; impressed *Stevenson* and *Fort Gansevoort*, printed in blue. Very scarce.
Diameter, 7 inches
87. CATSKILL HOUSE, HUDSON *E. Wood & Sons*
 Small plate; dark blue, with seashell border; impressed mark.
Diameter, 6½ inches
88. PINE ORCHARD HOUSE, CATSKILL MOUNTAIN *E. Wood & Sons*
 Plate; dark and medium blue, with seashell border, impressed WOOD.
Diameter, 10 inches
89. PASS IN THE CATSKILL MOUNTAINS *E. Wood & Sons*
 Gravy tureen, ladle, cover, and stand; dark blue, the tray with above-named view, the tureen showing waterfall.
Height, 7¼ inches
90. HUDSON RIVER *E. Wood & Sons*
 Two-handled pierced dish and tray in dark blue, with view probably of the Hudson River at West Point, and seashell border; dish with crack on rim.
Length, 11 inches
91. HIGHLANDS, HUDSON RIVER (NEAR NEWBURGH) *E. Wood & Sons*
 Two small plates; dark blue, with different views; impressed marks on back and titled in blue.
Diameter, 6½ inches
92. HOPE MILL, CATSKILL, STATE OF NEW YORK *E. Wood & Co.*
 Platter for tureen; dark blue, with seashell and marine plant border, the back with American eagle and shield and title printed in blue.
Length, 12 inches



[NUMBER 94]

AT TOP: NUMBER 93

93. HIGHLAND, HUDSON RIVER

E. Wood & Son

90 - Oblong platter; dark blue, with sail and paddle boat in foreground, steam ferry in the distance, and seashell border, impressed wood, also American eagle and shield and title of subject printed on back in blue.

Length, 12 1/2 inches

[See illustration]

- 80- 94. NIAGARA FROM THE AMERICAN SIDE *E. Wood & Sons*
 Oblong platter; dark blue, with seashell and marine plant
 border; impressed mark, also American eagle and shield and
 title of subject printed in blue. *Length, 14 $\frac{3}{4}$ inches*

[See illustration]

95. TAPPAN BAY FROM GREENBURGH *E. Wood & Sons*
 Small oblong platter; dark blue, with seashell and marine plant
 border; impressed mark, and American eagle and shield and
 title of subject printed on back in blue. Repair on under side
 of rim. Scarce. *Length, 9 $\frac{3}{4}$ inches*

96. CATSKILL MOUNTAINS, HUDSON RIVER *E. Wood & Sons*
 Small oblong platter; dark blue, with seashell and marine plant
 border; impressed mark. Repaired. *Length, 10 $\frac{1}{2}$ inches*

97. VIEW ON THE HUDSON RIVER (?) *E. Wood & Sons*
 Small plate; dark blue, proof except for flaw on rim; im-
 pressed mark. *Diameter, 5 $\frac{3}{4}$ inches*

98. NEAR FISHKILL *Jas. Clewes*
 Small plate; dark blue; printed on back *Near Fishkill.*
Diameter, 7 $\frac{1}{4}$ inches

99. CITY OF ALBANY, STATE OF NEW YORK *E. Wood & Sons*
 Plate; dark blue, with seashell border; impressed mark, and
 title in blue. *Diameter, 10 inches*

100. AQUEDUCT BRIDGE, GENESEE RIVER, ROCHESTER, N. Y..

Maker Unknown

Cup plate; dark and light blue, with alternating star and fluted border. Very scarce. *Diameter, 4½ inches*

[See illustration]

101. AQUEDUCT BRIDGE, LITTLE FALLS, N. Y. *Maker Unknown*

Cup plate; light and dark blue, with border similar to that of the preceding; proof. Very scarce. *Diameter, 4½ inches*

[See illustration]

102. ENTRANCE INTO THE ERIE CANAL AT ALBANY

Maker Unknown

Cup plate; dark and light blue, showing *S. Van Rensselaer* barge in foreground, border similar to that of the preceding. Very scarce. *Diameter, 4½ inches*

[See illustration]

103. VIEW ON THE ROAD TO LAKE GEORGE

A. Stevenson

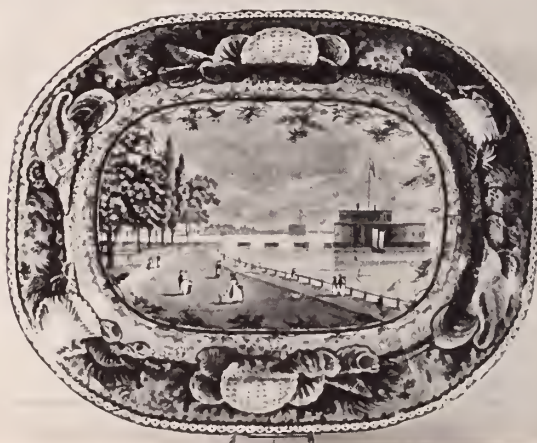
Plate; medium and light blue, with flower and leaf border, the back with impressed Stevenson mark and boy holding tablet inscribed *View on the Road to Lake George by W. G. Wall, Esq., N. Y.* Very scarce. *Diameter, 8½ inches*

[See illustration]



[NUMBER 103]

AT TOP: NUMBERS 102-101-100



[NUMBER 80]

AT TOP: NUMBER 104

104. LAKE GEORGE, STATE OF NEW YORK *E. Wood & Sons*

Oblong platter; dark blue, with seashell and marine plant border; impressed mark on back, also American eagle and shield and title of subject, printed in blue. Length, $16\frac{1}{2}$ inches

[See illustration]

105. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON
AT ALBANY

Plate; dark and medium blue, with description of subject below view, and flower and leaf border. *E. Wood & Sons*
Diameter, 10 inches

106. TROY FROM MT. IDA *A. Stevenson*
 Small oblong platter; medium and light blue, with scroll and floral border; impressed Stevenson mark, also American eagle and *Troy from Mt. Ida* by *W. G. Wall, Esq.* printed on back in blue. *Length, 10 inches*
107. ERIE CANAL, WITH A VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS, N. Y. *Maker Unknown*
 Plate; dark blue, title of subject on obverse below view, with floral border; small chip on rim. Scarce. *Diameter, 8¼ inches*
108. ERIE CANAL *E. Wood & Sons*
 Pitcher and basin; dark blue, showing the entrance into the Erie Canal at Albany and Aqueduct Bridge at Little Falls; imperfect. *Height of pitcher, 9½ inches; diameter of bowl, 12 inches*
109. ERIE CANAL (DEWITT CLINTON EULOGY) *Maker Unknown*
 Small plate; dark and medium blue, with four canal views on border and inscription in centre, the back impressed *Field and Clark, Importers of Earthenware, Utica.* Very scarce. *Diameter, 5¾ inches*
110. ERIE CANAL (DEWITT CLINTON EULOGY) *Maker Unknown*
 Plate; dark and medium blue with canal vignettes on border; age cracked. *Diameter, 8½ inches*
111. ERIE CANAL (DEWITT CLINTON EULOGY) *Maker Unknown*
 Cup plate; dark and medium blue. Rare. *Diameter, 3¾ inches*
112. ERIE CANAL (DEWITT CLINTON EULOGY) *Maker Unknown*
 Plate; dark and medium blue, with Canal vignettes on border and inscription at centre. *Diameter, 10¼ inches*
113. TABLE ROCK, NIAGARA *E. Wood & Sons*
 Dinner plate and soup plate; dark blue, with seashell border, impressed and printed marks and titles. *Diameter, 10 inches*

114. NIAGARA FALLS: JEFFERSON, LAFAYETTE, WASHINGTON
AND CLINTON *A. Stevenson*

180- Plate; dark and medium blue, with view of Niagara Falls in the centre, showing mounted figure and two men shearing sheep in foreground; above, medallion portraits of Jefferson, Lafayette, Washington, and Governor Clinton with titles and legend; below, a view of the Aqueduct Bridge at Rochester. The back with impressed Stevenson mark, also a draped urn inscribed *Niagara* printed in blue. Very scarce. *Diameter, 10 inches*
Vide Edwin Atlee Barber, *Anglo-American Pottery*, 1899,

p. 113

[See illustration]

BOSTON AND VICINITY

115. STATE HOUSE, BOSTON *R. Stevenson & Williams*

17^{5c} Small plate; dark blue, misnamed on back *Scudder's American Museum*.
Diameter, 5 inches

116. STATE HOUSE, BOSTON *R. Stevenson & Williams*

17^{5c} Small plate; medium and dark blue, printed mark.
Diameter, 4¼ inches

117. STATE HOUSE, BOSTON *Jos. Stubbs*

25^c Compotier; dark and medium blue, showing variation of the well-known subject, with eagle, flower, and scroll borders.
Width, 11½ inches

118. MITCHELL AND FREEMAN'S CHINA AND
GLASS WAREHOUSE, CHATHAM ST., BOSTON *William Adams*

12^{5c} Small plate; dark blue, with impressed mark WILLIAM ADAMS.
Diameter, 7¾ inches

119. MITCHELL AND FREEMAN'S CHINA AND
GLASS WAREHOUSE, CHATHAM ST., BOSTON *William Adams*

15- Plate; dark blue, impressed mark; age crack on reverse.
Diameter, 10¼ inches



[NUMBER 114]

AT TOP: NUMBERS 134 AND 83

120. STATE HOUSE, BOSTON

J. Rogers & Son

130- Plate; medium blue, the centre with a view of the State House, in the foreground a tall tree at the left, three cows facing right, a boy pushing a barrow, and three evergreens at the right, in the middle distance, three figures walking to the left; flower and leaf border. Back impressed ROGERS. Extremely rare, said to be only one other known.

Diameter, 9 $\frac{7}{8}$ inches

[See illustration on page 11]

121. STATE HOUSE, BOSTON

J. Rogers & Son

125- Soup plate; medium and light blue, the subject similar to that of the preceding, impressed ROGERS; repaired.

Diameter, 9 $\frac{3}{4}$ inches

122. STATE HOUSE, BOSTON

J. Rogers & Son

125- Plate; medium and light blue, showing three cows in foreground facing to right and tall tree on either side, impressed ROGERS.

Diameter, 9 $\frac{3}{4}$ inches

123. ATHENAEUM, BOSTON, AND INSANE HOSPITAL, BOSTON

J. & W. Ridgway

15- Two small plates; in medium and light blue, captioned on back from "Beauties of America" series. *Diameters, 6 and 7 inches.*

124. OCTAGON CHURCH, BOSTON

J. & W. Ridgway

15- Two soup plates; medium and light blue, showing chaise in the foreground, from "Beauties of America" series.

Diameter, 9 $\frac{3}{4}$ inches.

125. STATE HOUSE, BOSTON

J. & W. Ridgway

8- Three cups in medium blue; two imperfect. [Lot.]

126. STATE HOUSE, BOSTON

Wood, and Roger

15- Three plates; medium and light blue, showing chaise in foreground, one with impressed Enoch Wood mark.

Diameters, 6 $\frac{1}{2}$, 8 $\frac{1}{2}$, and 10 inches

127. STATE HOUSE, BOSTON

J. Rogers & Son

✓- Cup and saucer in medium blue; cup chipped.

128. HARVARD COLLEGE (UNIVERSITY HALL, BUILT IN 1815)

R. Stevenson & Williams

Plate; dark blue, showing mounted figure and dog in foreground with acorn and oak leaf border, captioned on back in blue.
Diameter, 8½ inches

129. HARVARD COLLEGE

R. Stevenson & Williams

Plate; medium blue, showing group of buildings and figures promenading in foreground, with acorn and oak leaf border and captioned on back in blue.
Diameter, 10 inches

130. ALMS HOUSE, BOSTON

R. Stevenson

Oblong platter; dark blue, the centre showing figures promenading in foreground, with wide foliage border, the title of subject printed on back in blue.
Length, 16¼ inches

131. ST. PAUL'S CHURCH, BOSTON

J. & W. Ridgway

Small oblong platter; medium and light blue, inscribed on back. Rare.
Length, 9 inches

132. COURT HOUSE, BOSTON

J. & W. Ridgway

Small oblong platter; medium and light blue, with rose and leaf border, inscribed on back. Rare and in fine condition.
Length, 10½ inches

133. COURT HOUSE, BOSTON

J. & W. Ridgway

Subject similar to that of the preceding. Fine example.
Length, 10½ inches

34. HOSPITAL, BOSTON, JEFFERSON AND LAFAYETTE

R. Stevenson

Plate; dark and medium blue, centre showing hospital and chaise in foreground and, above, medallion portraits of Jefferson and Lafayette with legends, below, a vignette view of the Aqueduct Bridge at Rochester, in maple leaf border, captioned on back in blue. Scarce.
Diameter, 8¼ inches

[See illustration facing page 24]

35. HOSPITAL, BOSTON

R. Stevenson

Two plates; dark blue, showing hospital and chaise in foreground, with maple leaf border; one impressed STEVENSON.
Diameter, 8¼ and 9 inches

20- 136. COURT HOUSE, BOSTON *R. Stevenson & Williams*
Small plate; medium blue, with acorn and oak leaf border.
Scarce. *Diameter, 5 inches*

25- 137. STATE HOUSE, BOSTON *J. Rogers & Son*
Oblong platter; medium and light blue, with three cows facing
to right in foreground, rose and forget-me-not border, im-
pressed ROGERS. Very scarce. *Length, 19 inches*

60- 138. STATE HOUSE, BOSTON *J. Rogers & Son*
Octagonal oblong platter; subject similar to that of the pre-
ceding, impressed ROGERS. Very scarce. *Length, 19 inches*

70- 139. STATE HOUSE, BOSTON *Jos. Stubbs*
Oblong platter; dark and medium blue, in the foreground three
cows facing to left, showing also the house supposedly the resi-
dence of John Hancock, with eagle flower and scroll border.
Very scarce. *Length, 14½ inches*

70- 140. STATE HOUSE, BOSTON *Mintons*
Square tile, framed, and inscribed *Minton's China Works,*
Stoke-on-Trent. *Width, 6 inches*

47½ 141. HOSPITAL, BOSTON *J. & W. Ridgway*
Oblong platter; medium and light blue, from "Beauties of
America" series, inscribed on back. *Length, 12¼ inches*

10- 142. NAILANT HOTEL NEAR BOSTON *Jos. Stubbs*
Plate; medium blue, with eagle and floral border.
Diameter, 8½ inches

31- 143. WINTER VIEW OF PITTSFIELD, MASS. *Jas. Clews*
Small plate; dark blue, with vignettes on border; impressed
mark. *Diameter, 4½ inches*

65- 144. WINTER VIEW OF PITTSFIELD, MASS. *Jas. Clews*
Oblong platter; dark blue, with vignettes and flowers in bor-
der; impressed Clews mark and title of subject printed in blue
on back. *Length, 16½ inches*

145. WINTER VIEW OF PITTSFIELD, MASS. *Jas. Clews*
 Plate; dark blue, with scalloped edge; impressed Clews mark.
Diameter, 10½ inches

PHILADELPHIA AND VICINITY

146. PHILADELPHIA *Maker Unknown*
 Small plate; dark blue, with Penn's Treaty Tree at right and floral border.
Diameter, 6¾ inches
147. BANK OF U. S., PHILADELPHIA *Jos. Stubbs*
 Plate; dark and medium blue.
Diameter, 10¼ inches
148. STAUGHTON'S CHURCH, PHILADELPHIA *R. Stevenson & Williams*
 Cup plate; dark and medium blue, with raised white edge. Similar to Octagonal Church Boston, but captioned "Staughton's Church", Phila.
Diameter, 4 inches
49. STAUGHTON'S CHURCH, PHILADELPHIA *J. & W. Ridgway*
 Deep plate; medium blue.
Diameter, 8¼ inches
50. WATER WORKS, PHILADELPHIA *R. Stevenson & Williams*
 Large shallow bowl; dark blue, showing view with wagon team in foreground, with wide oak leaf and acorn border and beaded white edge; impressed mark.
Diameter, 12 inches
51. DAM AND WATERWORKS, PHILADELPHIA *Maker Unknown*
 Soup plate and dinner plate; medium blue, showing stern wheel ferry in foreground, with fruit and floral border.
Diameters, 9½ and 9¾ inches
2. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
 Oblong platter; medium and light blue, showing in the foreground three figures conversing, from "Beauties of America" series.
Length, 18½ inches
13. WOODLANDS NEAR PHILADELPHIA *Jos. Stubbs*
 Cup plate; dark and medium blue, with impressed pentefoil mark.
Diameter, 3¼ inches

154. WOODLANDS NEAR PHILADELPHIA *Jos. Stubbs*

17¹² Vegetable dish and cover; dark and medium blue, with eagle, flower, and scroll borders, the cover molded in relief with eagles and acanthus. *Length, 12 inches*

155. FAIRMOUNT, NEAR PHILADELPHIA *Jos. Stubbs*

45¹² Soup plate and dinner plate; medium blue, with eagle and floral border, impressed STUBBS.

Diameters, 10 and 10 $\frac{1}{4}$ inches

156. VIEW NEAR PHILADELPHIA, AND WRIGHT'S FERRY ON THE SUSQUEHANNA *Maker Unknown*

45 Two plates; medium blue, with flower and foliage border, titled on back in blue. *Diameters, 9 and 10 inches*

157. UPPER FERRY BRIDGE OVER THE SCHUYLKILL RIVER AND WOODLANDS NEAR PHILADELPHIA *Jos. Stubbs*

85 Two-handled pierced dish and two trays; dark and medium blue, the dish showing the first above-mentioned view, the second view on the platters, with eagle, flower, and scroll borders. *Length, 12 inches*

158. MENDENALL FERRY *Jos. Stubbs*

22¹² Small plate; dark blue, with eagle and floral border.

Diameter, 5 inches

159. UPPER FERRY BRIDGE, OVER THE RIVER SCHUYLKILL

40- *Jos. Stubbs.*
Oblong platter with gravy well; showing six-horse covered wagon and figures in the foreground, with eagle, flower, and scroll border. *Length, 19 inches*

160. GILPIN'S MILLS ON THE BRANDYWINE CREEK

17¹² *E. Wood & Son*
Plate; dark blue, with seashell border; imperfect.

Diameter, 10 inches

161. STATE CAPITOL AT HARRISBURG (?) *S. Tams & Co*

25 Small plate; dark blue, showing edifice with colonnaded portico and two figures in foreground; impressed mark. Rare.

Diameter, 6 $\frac{1}{2}$ inches

162. UPPER FERRY BRIDGE OVER THE SCHUYLKILL RIVER

Jos. Stubbs

Gray tureen and cover in dark and medium blue; cover imperfect.

Length, 7¾ inches

VARIOUS STATES

163. DEAF AND DUMB ASYLUM, HARTFORD, CONN.

J. & W. Ridgway

Oblong platter; medium and light blue, inscribed on back, from "Beauties of America" series.

Length, 14½ inches

164. HOBOKEN IN NEW JERSEY

Jos. Stubbs

Small plate; medium blue, with eagle and floral border; impressed *Stubbs*.

*Diameter, 7¾ inches*65. BALTIMORE AND OHIO RAILROAD (LEVEL) *E. Wood & Sons*

Shallow bowl; dark blue with seashell and marine plant border, impressed mark; cracked.

*Diameter, 10¼ inches*66. BALTIMORE AND OHIO RAILROAD (LEVEL) *E. Wood & Sons*

Plate; dark blue, with seashell and marine plant border; impressed mark and printed title.

Diameter, 10 inches

67. BALTIMORE AND OHIO RAILROAD (INCLINE)

E. Wood & Sons

Plate; dark blue, with seashell border; impressed mark and printed title.

Diameter, 9¼ inches

8. EXCHANGE, BALTIMORE

R. Stevenson & Williams

Small plate; repaired.

Diameter, 5¼ inches

19. COURT HOUSE, BALTIMORE

Maker Unknown

Plate; medium blue, with fruit and floral border.

Diameter, 8½ inches

170. ALMS HOUSE, BALTIMORE

32¹⁰ Sugar bowl; dark blue, with title of subject above the view;
cover does not fit. *Height with cover, 7 inches*

171. VIEW OF THE CAPITOL, WASHINGTON *E. Wood & Sons*

25- Small plate; dark blue, wrongly captioned on back *Mt. Vernon, Seat of the Late Gen. Geo. Washington*, which should be *Early View of the Capitol from the President's House*.
Diameter, 6½ inches

172. CAPITOL, WASHINGTON *J. & W. Ridgway*

70- Oblong platter; medium and light blue, showing equestrian figures in foreground, from "Beauties of America" series.
Length, 20¾ inches

173. CAPITOL, WASHINGTON *R. Stevenson & Williams*

70- Two plates; dark blue, one with embossed white edge, and impressed STEVENSON, the other a soup plate, with small chip on rim.
Diameters, 9½ and 10 inches

174. CHILLICOTHE, OHIO *Maker Unknown*

100- Small oblong platter; dark blue, a hamlet in the distance, cows in foreground; with floral border and inscribed on back. Very scarce.
Length, 9½ inches

175. TRANSYLVANIA UNIVERSITY, LEXINGTON, KY.

35- *E. Wood & Sons*
Two plates; dark blue, with seashell border and impressed mark, one titled in blue.
Diameter, 9¼ inches

176. MARINE HOSPITAL LOUISVILLE, KY. *E. Wood & Sons*

175- Plate; dark blue, with seashell and foliage border; impressed mark.
Diameter, 9¼ inches

177. CHARLESTON EXCHANGE *R. Stevenson*

35- Vegetable dish and cover; dark blue, with wide leaf border titled underneath.
Width, 11 inches

178. BANK OF SAVANNAH *J. & W. Ridgway*

15- Small oval tray; dark and light blue, captioned *Bank of Savannah*.
Length, 8¼ inches

A CHOICE COLLECTION OF
COLORED LITHOGRAPHS BY N. CURRIER
AND CURRIER & IVES

179. AMERICAN RAILROAD SCENE, Snow Bound
Published by Currier & Ives. Copyright 1871. Small folio,
fair margin. Framed. H.T.P. 2088a.
180. THE EXPRESS TRAIN
Published by Currier & Ives. Copyright 1870. Small folio,
fair margin. Framed. H.T.P. 2094.
81. PRAIRIE FIRES OF THE GREAT WEST
Published by Currier & Ives. Copyright 1871. Small folio,
fair margin. Framed. H.T.P. 2109.
82. THE ROUTE TO CALIFORNIA: Truckee River Sierra-Nevada
Published by Currier & Ives. Copyright 1871. Small folio,
good margin, stained. Framed. H.T.P. 2111.
83. ICE-BOAT RACE ON THE HUDSON
Published by Currier & Ives. Undated. Small folio, good
margin. Framed. H.T.P. 1444. Rare.
84. PENNSYLVANIA RAILROAD SCENERY
Published by Currier & Ives. Undated. Small folio, wide
margin. Framed. H.T.P. 2108. Rare.
5. THROUGH TO THE PACIFIC
Published by Currier & Ives. Dated 1870. Small folio.
Framed. H.T.P. 2113.
16. THE GREAT WEST
Published by Currier & Ives. Copyright 1870. Small folio,
good margin. Framed. H.T.P. 2099.
17. THE RAIL ROAD SUSPENSION BRIDGE. Near Niagara Falls
John A. Roebling Esq. Engineer. C. Parsons, Del. Copyright
1856. Medium folio, fair margin. Framed. H.T.P. 2110.

188. THE WHALE FISHERY "LAYING ON"

20- Lith. & Pub. by N. Currier, dated 1852. Small folio, framed.
H.T.P. 1421.

189. CAPTURING THE WHALE

27^{1/2} Lith. and Pub. by N. Currier, undated. Small folio, framed
H.T.P. 1415.

190. THE SPERM WHALE "IN A FLURRY"

17^{1/2} Lith. and Pub. by N. Currier, dated 1852. Small folio
framed. H.T.P. 1417a.

191. AMERICAN WHALERS CRUSHED IN THE ICE, AND
[SPERM WHALING]

35- The first: Published by Currier & Ives, undated. H.T.P.
1414; the second: Printed by Wagner & McGuigan, lith. by
W. H. Rease, undated. Small folios, framed.

192. NIPPED IN THE ICE

90- Published by Currier & Ives, undated. Small folio, framed
H.T.P. 1223.

193. INDIANS ATTACKING THE GRIZZLY BEAR, AND
INDIAN BALL PLAYERS

15- Catlin, del. Both published by Currier & Ives. Undated
Medium folios. Framed. H.T.P. 1551, 1543.

194. BLUE FISHING

17^{1/2} Published by Currier & Ives. Undated. Small folio, fair
margin. Framed. H.T.P. 3228.

[See illustration]

195. BASS FISHING

40- Published by Currier & Ives. Undated. Small folio, wide
margin. Framed. H.T.P. 3226.

[See illustration]



[NUMBER 195]

AT TOP: NUMBER 196

[NUMBER 197]

AT TOP: NUMBER 194

196. COD FISHING—OFF NEWFOUNDLAND

Published by Currier & Ives. Copyright 1872. Small folio, wide margin. Framed. H.T.P. 3233. Fine and rare.

[See illustration on preceding page]

197. WINTER SPORTS—PICKEREL FISHING

Published by Currier & Ives. Copyright 1872. Small folio, fair margin. Framed. H.T.P. 3249.

[See illustration on preceding page]

198. THE TROUT BROOK; BROOK TROUT FISHING

The first: F. F. Palmer, Del. Lith. Currier & Ives, 1852 (without title); the second: Published by Currier & Ives, 1872. Medium and small folios. Framed. H.T.P. 3244 and 3230.

199. RABBIT CATCHING; THE SNARE

The first by Currier & Ives, undated; the second by E. C. Kellogg, undated. Small folios. Framed. H.T.P. 3334.

200. THE RABBIT HUNT; RABBITS IN THE WOODS

The first by N. Currier, 1849; the second by Currier & Ives undated. Small folios. Framed. H.T.P. 3335 and 3189. The first mentioned seldom found.

201. SQUIRREL SHOOTING; A PAIR OF NUT CRACKERS

Both Published by Currier & Ives. Undated. Small folios. Framed. H.T.P. 3343 and 3180.

202. THE STAG AT BAY; READY FOR BATTLE;

MORE FRIGHTENED THAN HURT

Two by Currier & Ives; the third by N. Currier. Undated. Small folios. Framed. H.T.P. 3197b, 3190 and 3176.

203. THE FOX HUNTER

Published by N. Currier, undated. Small folio, framed. H.T.P. 3288.

204. A RARE SORT FOR THE DOWNS
Published by N. Currier, undated. Small folio, framed.
H.T.P. 3208.
205. FOX CHASE
Colored lithograph, unsigned. Small folio, framed.
206. HUNTING ON THE PLAINS; INDIAN BUFFALO HUNT
The first by Currier & Ives; the second unsigned. Small folios.
Framed. H.T.P. 1542.
207. BEAR HUNTING
Published by Currier & Ives, undated. Small folio, framed.
H.T.P. 3269.
208. THE DEATH SHOT
Published by Currier & Ives, undated. Small folio, framed.
H.T.P. 3155.
209. BEAR HUNTING, CLOSE QUARTERS; THE LION HUNTER
Currier & Ives and N. Currier. Undated. Small folios.
Framed. H.T.P. 3268 and 3318.
210. IN THE NORTHERN WILDS, Trapping Beaver
THE LIFE OF A SPORTSMAN, Camping in the Woods
Both Published by Currier & Ives. Undated and 1872. Small folios. Framed. H.T.P. 3315 and 3309.
211. AMERICAN FEATHERED GAME. Mallard and
Canvas Back Ducks
A. F. Tait, N. Y. Copyright 1854 by N. Currier. Upright folio. Framed. H.T.P. 3144. The First State of the print with the oval panel background.



[NUMBER 212]

212. SANCIO. A Celebrated Pointer

Painted by Benjn. Marshall. On Stone after Fairland. Lit and Pub. by N. Currier, 2 Spruce St. N. Y. Small folio, full margin. Framed. H.T.P. 3193a. An extremely rare print, for which there is no sales record and probably only one other known.

[See illustration]

213. CHERRY TIME; MOTHERS WING; THE WOUNDED BITTERN

The first two, F. F. Palmer del. Currier & Ives 1866; the last, Lith. & Pub. by N. Currier. Undated. Medium and small folios. H.T.P. 743, 3177 and 3210.

214. THE CARES OF A FAMILY
Published by Currier & Ives, undated. Small folio, framed.
H.T.P. 3152.
215. MATING IN THE WOODS
Published by Currier & Ives, dated 1871. Small folio, framed.
H.T.P. 3174.
16. WOOD-DUCKS; RUFFED GROUSE
Both Published by Currier & Ives. Undated and 1871. Small folios. Framed. H.T.P. 3193 and 3209.
17. WOODCOCK
Lith. & Pub. by N. Currier, dated 1849. Small folio. Framed.
H.T.P. 3207.
8. CANVAS-BACKS
Published by Currier & Ives, undated. Small folio, framed.
H.T.P. 3150.
9. PRAIRIE HENS; ENGLISH SNIPE
Both published by Currier & Ives. Undated and 1871. Small folios. Framed. H.T.P. 3184 and 3160.
20. QUAILS; ENGLISH SNIPE
Both Lith. & Pub. by N. Currier. Undated. Small folios. Framed. H.T.P. 3187 and 3159.
2. ON A POINT
N. Currier Lith. F. Palmer Del. Copyright 1855. Medium folio. Framed. H.T.P. 3322.
11. A STANCH POINTER
Published by Currier & Ives. Copyright 1871. Small folio, framed. H.T.P. 3202.
22. PARTRIDGE SHOOTING
Published by Currier & Ives, dated 1870. Small folio, framed.
H.T.P. 3328.

224. WILD TURKEY SHOOTING

22 ✓ Published by Currier & Ives, dated 1871. Small folio, framed.
H.T.P. 3357.

225. WATER-RAIL SHOOTING

17 ✓ Published by Currier & Ives, undated. Small folio, framed
H.T.P. 3347.

226. THE RETURN FROM THE WOODS

12 ✓ F. F. Palmer, del. Currier & Ives, Lith. N. Y. Undated
Medium folio, good margin. Framed. H.T.P. 3338.

227. WATER FOWL SHOOTING

10- Published by N. Currier, undated. Small folio, framed
H.T.P. 3345.

228. WILD DUCK SHOOTING

12 ✓ Published by N. Currier, dated 1846. Small folio, framed
Not listed in H.T.P.

229. FLUSHING A WOODCOCK

7 ✓ Published by Currier & Ives, undated. Small folio, framed
H.T.P. 3281.

230. WILD DUCK SHOOTING

7 ✓ Published by Currier & Ives, dated 1870. Small folio, framed
H.T.P. 3354.

231. WOODCOCK SHOOTING; PARTRIDGE SHOOTING

40- Both Lith. & Pub. by N. Currier. Copyright 1855. Small
folios. Framed. One has light water-stain. H.T.P. 3360 and
3325. Rare.

232. WATER RAIL SHOOTING

40- Lith. & Pub. by N. Currier. Copyright 1855. Small folio. Fair
margin. Framed. H.T.P. 3346. Very Rare.

33. PARTRIDGE SHOOTING
Published by Currier & Ives, undated. Small folio, framed.
H.T.P. 3329.
34. WOODCOCK SHOOTING
Published by Currier & Ives. Copyright 1870. Small folio,
framed. H.T.P. 3361.
35. FOX-HUNTING: THE MEET, THE FIND, FULL CRY, AND
THE DEATH
Set of four. Lith. by Currier & Ives. Undated. Medium
folios, various size margins. Framed. A complete set. Rare.
6. HUNTING ON THE SUSQUEHANNA; DEER SHOOTING
The first: Lith. & Pub. by Currier & Ives, undated; the
second: Published by Currier & Ives, undated. Medium and
small folios. Framed.
27. WILD DUCK SHOOTING
From Nature and on Stone by F. F. Palmer. Lith. of N.
Currier, N. Y. Copyright 1852. Large folio, good margin.
Framed. H.T.P. 3352. Very fine impression. One of the set
of six.
23. SNIPE SHOOTING
From Nature and on Stone by F. F. Palmer. Lith. of N.
Currier. Copyright 1852. Large folio. Without margin.
Framed. H.T.P. 3341. One of the set of six.
22. PARTRIDGE SHOOTING
F. F. Palmer Del. Currier & Ives, Lith. N. Y. Copyright
1865. Large folio, good margin. Framed. H.T.P. 3327.
24. MORNING IN THE WOODS
From Nature and on Stone by F. F. Palmer. Lith. of Currier
& Ives. N. Y. Copyright 1852 by N. Currier. Large folio.
Good margin. Framed. H.T.P. 3320. Second State of Par-
tridge Shooting; one of the set of six.



WOODCOCK SHOOTING

[NUMBER 241]

241. WOODCOCK SHOOTING

From Nature and on Stone by F. F. Palmer. Lith. of N. Currier, N. Y. Copyright 1852. Large folio, wide margin. Framed. H.T.P. 3359. Very fine impression, one of a set of six which are considered the finest of all American sporting prints.

230-

[See illustration]

241A. AMERICAN WINTER SPORTS: Deer Shooting "On the Shattagee" (Northern N. Y.)

L. Maurer del. Lith. by N. Currier N. Y. Copyright 1852. Large folio, wide margin, slightly stained. Framed. H.T.P. 3265. One of the rarer Hunting subjects.

60-



[NUMBER 242]

24. AMERICAN WINTER SPORTS: Trout Fishing "On Chateaugay Lake" (Franklin Co. N. Y.)
 A. F. Tait 1856 (on the stone). C. Parsons del. Printed by Endicott & Co. Lith. by N. Currier N. Y. Copyright 1856. Large folio, wide margin, stained. Framed. H.T.P. 3222. The rare First State with the name of Endicott and before the Currier & Ives imprint in the last line.

[See illustration]

24. AMERICAN FIELD SPORTS: "A Chance for both Barrels"
 Painted by A. F. Tait. On Stone by Ch. Parsons. Lith. by Currier & Ives. Copyright 1857. Large folio, good margin, spotted. Framed. H.T.P. 3259. One of the set of four.

244. AMERICAN FIELD SPORTS: "Retrieving"

Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Copyright 1857. Large folio, good margin. Framed. H.T.P. 3262. One of the set of four.

245. AMERICAN FIELD SPORTS: "On a Point"

Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Copyright 1857. Large folio, good margin. Framed. H.T.P. 3261. One of the set of four.

246. ARGUING THE POINT

L. Maurer. Lith. Painted by A. F. Tait. Lith. by N. Currier. Copyright 1855. Large folio, good margin, lightly tinted. Framed. H.T.P. 3222.

247. AN ANXIOUS MOMENT. "A Three Pounder sure"

Published by Currier & Ives. Copyright 1874. Large folio, good margin. Framed. H.T.P. 3224.

248. THE HUNTERS SHANTY. In the Adirondacks

Currier & Ives. Lith. N. Y. Copyright 1861. Large folio, wide margin. Framed. H.T.P. 3306.

249. THE SLEIGH RACE

Published by Currier & Ives. Copyright 1859. Medium folio, wide margin, slight creases. Framed. H.T.P. 2487.

250. THE INGLESIDE WINTER: VIEW ON THE HUDSON, FROM RUGGLES HOUSE, NEWBURGH

Both by Currier & Ives. Undated. Small folios. Framed. H.T.P. 3296 and 4142.



[NUMBER 251]

5. WINTER MORNING: Feeding the Chickens
 Painted by G. H. Durrie. Lith. of Currier & Ives, N. Y.
 Copyright 1863. Large folio, good margin. Very slight stain.
 Framed. H.T.P. 2550.

[See illustration]

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